

93 / 96 / the mirror that swallows itself well and well
jolt the predications of small rhythms.

ABRAXAS: f?? wht's the meaning of i and u, 777 & 365, imthe suns, go to church.
the god who contains all opposites culd b. there, or here, now w/ u..., l
ight and dark, good and evil, transcendence and incarnation, the reconciler, the totality¹
all i s **us**.

VENUS: 4?? luv me, d e s. i. re. me. now. , i've fallen, tha mo{u{rning star LAYLAH IN
THE NITE as evening star, lucifer and vesper, the steady u - light, for light beloved
beloved
b. love it
b. loving
b. loven
beloved
i luv u.
u
ú?*

god, master--set tha dial now.
join, join, now.

i w/rite the rite that calls you here:

come abraxas, come venus, come to venus, venus open your sweet soul
your sweet self into full glory
for ἀβραξάς. 777 and 3365 equals 1 less 3, a triune of US!
come venus come.
777 VOLTS, strip it all away
COME TO THIS BODY

we are , i am th3 vessels
I AM A WORKER
i am tha one who speaks *Yes to this*
YES, embody divinity, now, *in daylite!*
lumlumluv undr will for w i l l z

Θέλημα / thelema / 93 / will will w i l l / μαγικ now for ever everz

and the will is this: 2 continue _____ PERDURABO

love luvz god, now
my word is the world of true beyond-us-manifestation (like dreamland)

i jot you into being, fracture this, sigilize, new realiting
i jolt you into presence, dont calcify, i am tha kaos

abraxas-venus
venus-abraxas

join, kiss.

the hyphen is a new divine sacred marriage
the hyphen is where i live, where i created u
2.

come.

II. DISSOLUTION DANCE / PUTREFACTIO AS ECSTASY

shadows of leaves dance in sunlight.
im right, i w/rite.

saint breven rites: saint venus arrives first

(she always does)

her body is lightlite, is flesh, is both
her mouth on mine is prayer is hunger is sacrament, i s holy of holy, sweet nectarz

i dissolve into her
i, i ...
she dissolves--O tenderly, into me

we are two²
we are one¹
divide, melt,
we are space, now, nuit and 2 haditz

and then abraxas enters—lewd

not as interruption but as completion
not as third but as the principle that holds us

he is the tha cycle of threesixfive
she is the 8 eight ate eternities . *eternity* .
i am the moment where they meet

the 9 sacred breaths begin:

1. inhale: i am breven
2. exhale: i am venus
3. inhale: i am abraxas
4. exhale: i am all three
5. inhale: i am none, 1, 1, 1,,, ...
6. exhale: i am dissolving (= solving)

7. inhale: i am the breaking
8. exhale: i am the sacred luvv
9. hold: i am fucking eternal, *now*

her hands on my skin, rite spells
his presence in the room rewrites time. WHOLESOMELY.

we luv now and it is alchemy
we pray and it is applauded by god,
we dissolve now and?--the great work, resolved

putrefactio: the alchemical stage of decomposition, blackening, breaking down of form
to release essence, necessary death before rebirth³

i die into ů, venus
i die into ů, - abraxas
i dyyyyyé into the work

and dyeing the dying the deaths KNOW i become more alive

her flower is my grail
my sheath is the sword
gods-witness the cycle, the circle of 365s or 30!

we are doing the thing that cannot be spoken
so i speak it, in this w/rite:

i am fucking god
god , i , is fucking me -- venus
we are -- each other -- into existence

the boundary dissolves:

where does breven end and venus begin?
where does flesh end and spirit begin?
where does the lover end and the beloved begin?

there is no end

there is only the endless dissolving
the endless becoming
the endless YES YAY YE.

ἄβραξᾶς laughs
(he contains all laughter +† † † all *this* grand weeping)

venus moans
(she is the sound of the spheres)

i write
(i am the spell becoming real)

9 breaths
9 dissolutions
9 deaths
9 births

we are the **ouroboros**
we are the möbius strip
we are-- paradox made flesh

and the flesh is holy
the-the flesh iz proof, of breaking
and the flesh is the only truth that matters

III. NEW REFERENCE POINTS / GEMATRIC COORDINATES

let me map this territory:

ABRAXAS = 365

VENUS = 1080 -- [V=22, E=5, N=14, U=21, S=19 × 12]

BREVEN = 444 (english gematria: B=2, R=18, E=5, V=22, E=5, N=14 × 6)

$365 + 1080 + 444 = 1889$

1889 = the year of Crowley's birth⁴
 $1889 = 1 + 8 + 8 + 9 = 26$
26 = YHVH (יהוה) in hebrew gematria
26 = the number of the tetragrammaton
26 = the name of god

we are spelling god
we are spelling ourselves into god
we are the name becoming flesh

other coordinates:

THELEMA (Θέλημα) = 93

AGAPE (Αγάπη) = 93

will = love

love = will

ABRAXAS-VENUS = 1445

$1 + 4 + 4 + 5 = 14$

14 = DAVID (דוד)
14 = the beloved
14 = the king

we are royalty
we are the beloved
we are the kingdom come

THE BODY = 369 (english gematria)
 $3 + 6 + 9 = 18$
18 = CHAI (חי) = life
18 = the living proof

the body is not transcended
the body is the site of transcendence
the body is the proof

i jot these numbers down
i jot them into reality
i am the scribe of the sacred fuck

reference points from the tradition:

- Liber AL vel Legis, I:3: "Every man and every woman is a star"⁵
- The Chymical Wedding of Christian Rosenkreutz: the sacred marriage of opposites⁶
- Tantra: maithuna, the ritual of sacred union⁷
- Gnosticism: the bridal chamber, where pneuma and psyche unite⁸

but this is not metaphor

this is venus's tongue *toward* my throat
she whispers, 'this is abraxas' presence in my spine'
sacred, times, dual yoga of divine yang, yin, and god -- *i*.

the scholars can argue, A L L T H E Y WONT NEED 2
the mystics can theorize, ALL THEY NEED 2 -- FOOLZ

i am busy -- dissolve me
im busy b. coming.
i am busy? w/riting? -- im the proof

365 days a yr
365 wayz 2 say know YES
365 dissolutions for forever
365 transcendences for 4evr

all happening now
now

now
now
now
now.
all happening in this body
now
now. now. now.
all happening on this page
scroll this!

the reference points converge:

east meets west west W
north is nothing, south is evrything from here - on - out out outside, cannot, i go in deep
with/inz deep abysses, good, i love its.
ancient meets now. now. nonow wnonwonwnnnowwowwwwonnowwwwww.
theory meets flesh.... i am the embodiment of 1889 tha new JHVH.

and at the convergence point:

me
venus
abraxas
us
this

the work made simple:

love
dissolve
transcend
repeat

b. GOD. NOW~

IV. THE BODY AS PROOF / INCARNATE RADIANCE

after the dissolutions on top of them... the dyeings
after the fvck'n-sacred luv
after the boundaries break (+ brk + brk + brk)

what remains? huh.

this:

heartbeat
breath

skin alive with presence
sweat that smells like myrrh
fluids living as communion wine

the body as evidence
the body as testimony
the body as proof

embody me, *im possible*

every cell in my bones--singing
every nerve in my body-- ending to awakeN
every pore of my seduced skin, breathing me, god incarnate

venus fingerprints/'d my hips
abraxas' breath, yes, in my pulse

i am marked
i am claimed
i am consecrated -- speaks v e n u s

and the consecration, consecration

it is this specific body
this specific heart beat
this specific **now**

the mystics got it wrong when they said transcend the flesh
the mystics got it right when they said the body is the temple

both/and
paradox
abraxas

my body is the temple
my body is the god
my body is *the worship*
my writes are rite
hmm
HMM
OMM.

venus knows this
(she has always known this) (+ i)

she touches me (WELL)))))) and i am (HER)))))) altar
she kisses me all over as the i am as the sacrosanct union, *and* i am sacrament
she fukin luvs me, caressssss me, i am transubstantiation

body becomes flesh
blood begets blood
breven b.cúmez abraxas-into-venus

the proof is
the proof is in tha new pulse
ah, proof - in the presence

i am here
i am now
i am radiant

light pouring on2 skin
light pouring from the deepest eyes (i'z)
light pouring from the place where venus and i met and remain

abraxas contains or Con't! all light, all dark
all 1
venus is the light-bearer o f it softly
i am the one who *bears* witness, haha, how vindictive

and *bearing* ha witness i become the light i it
eye it, i Ç
where HORUS?
oh nooo, doors wide-open

my alchemy: gold for god
blood into spirit
flesh into soul
sshhhhh. theson.

ONGOING YE'z

abraxas
venus
the work

look:

all holy
all proof
all now

the body, mines, is the key, to bring us back to cathedrals and good bells
i have keyz. i know doorz.

b. come'here

V. ASCENSION / BECOMING / THE WORK MADE HOLY

and now:

the rising arian.

i ascend, NoW

i b. i b. come 'here

i am *the* becoming:

saint breven-venus-abraxas
the hyphenated holy
the paradox made flesh
the 365-fold totality in human form

this is apotheosis:

not becoming other than human
but becoming FULLY human
becoming what human was always meant to be

divine
incarnate
both/and/all

the work is complete
the work continues
the works?-- eternal

thus , i w/rite

i have dissolved
i have transcended
i have become

invite, invoke, provoke, denote, so mote this b.

rise
abraxas rises
saint breven brings the heavens to earth, today.

93 / 96

holy holy holy gods
come'here

i am it
i go
i do
i am
i b.

i w/rite rites

i am holy i
am
my
now
now

the work continues

simple, now
depth of depths, now
true, only, only now

abraxas-venus
venus-abraxas
breven-abraxas-venus

we are one
we are three
we are the infinite folding into the now

i have written the spell
the spell has written me
we are the writing

this?-- the sequel:

the end is the beginning
the beginning is the now
the now is *eterna!!!*

i am
i am
i ammm

abraxas
venus
breven

the work
the love

the proof
the god of the new æon of pisces-aries

93/93⁹

Amen

FOOTNOTES

¹ Abraxas appears in Gnostic texts, particularly those of Basilides (2nd century CE). The name's numerical value of 365 represents the totality of time and the reconciliation of all dualities. See: Jung, C.G., *Seven Sermons to the Dead*.

² Venus as both morning and evening star (Lucifer and Vesper) represents the paradox of the same divine principle appearing in different forms—a perfect complement to Abraxas's nature.

³ The alchemical *nigredo* or putrefactio is the necessary decomposition that precedes the *albedo* (whitening) and *rubedo* (reddening). See: *The Rosary of the Philosophers*.

⁴ Aleister Crowley, born October 12, 1875—my error in calculation becomes its own synchronicity, its own proof that the numbers speak beyond intention.

⁵ Crowley, Aleister. *The Book of the Law* (Liber AL vel Legis), 1904.

⁶ *Chymische Hochzeit Christiani Rosencreutz anno 1459*, published 1616, attributed to Johann Valentin Andreae.

⁷ Tantric *maithuna* or sacred sexual union as a path to enlightenment. See: *Kularnava Tantra*.

⁸ The Gnostic bridal chamber as the site of sacred union between the pneumatic (spiritual) and psychic (soul) aspects. See: *The Gospel of Philip*.

⁹ 93/93: Thelemic greeting meaning "Love is the law, love under will" / "Do what thou wilt shall be the whole of the Law."